

**Kerra Taylor
CV**

b. 1985

EDUCATION

- 2016 Southern Illinois University Carbondale, Carbondale, IL
Master of Fine Arts in Painting
- 2012 Missouri State University, Springfield, MO
Bachelor of Fine Arts, Painting, Cum Laude
Minor in Art History

SOLO EXHIBITIONS

- 2019 Playfully Serious, at Jonathan Ferrara Gallery, New Orleans, LA.
- 2018 The Falsehood of Memories, Arts Council of Southeast Missouri
Gallery, Cape Girardeau, MO
- 2017 Specious Recollections, Spiva Art Gallery, Missouri Southern State
University, Joplin, MO
The Theatrics of Storytelling, East Central College Art Gallery, East
Central Community College, Union, MO
Constructed Memories, C-Street Gallery, Drury University, Springfield, MO
- 2016 Retelling the Untold, University Museum, Southern Illinois University
Carbondale, Carbondale, IL
- 2013 Collective Memories of Home, Vergette Gallery, Southern Illinois
University Carbondale, Carbondale, IL

JURIED EXHIBITIONS

- 2023 Self, Manifest Gallery, Cincinnati, OH.
- 2022 Salon des Refuses, Wausau Museum of Contemporary Art, Wausau, WI.
Juror: David Hummer.
2021. Irene Rosenzweig 2021 Juried Exhibition, The Arts & Science Center for
Southeast Arkansas, Pine Bluff, AK. Juror: Deidre Argyle.
Florals, Poets and Artists Monthly Art Show. Juror Elizabeth Barden.
Ordinary Lives, Art Saint Louis. St. Louis, MO. Jurors: Sarah
Merideth and David Ottinger.
Still: An Elaboration on the Inanimate, The Chateau Gallery, Louisville,
KY.
- 2020 Painting the Figure Now III, Wausau Museum of Contemporary Art,
Wausau, WI. Jurors: F. Scott Hess, David Hummer and Didi
Menendez.
Ardent Orders, 33 Contemporary Gallery, Chicago, IL. Juror: Jennifer
Seale.
- 2019 Small Works 2019, Main Street Arts, Clifton, NY. Juror: Anna Kaplan.
Show of Heads, Limner Gallery, Hudson, NY.
Acrylic and Oil Painting (Pushing Paint), Nawa Gallery, NYC.

- Beyond the Selfie, The Art Center Highland Park, Highland Park, IL.
Jurors: Judy Norris and Suzette Bross.
- 2018 22nd Annual No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA.
Jurors: CCH Pounder, Rene Paul Barilleaux, and Francis H Williams.
Real People, Old Courthouse Arts Center, Woodstock, IL. Juror: John Pitman Weber
- Chronicles of a Future Untold, Poets and Artists, Zhou B Art Center, NXT Art Projects/ 33 Contemporary Gallery, Chicago, IL, Curated by Samuel Peralta and Director Sergio Gomez.
- Exploration of Light, Vanessa Lacy Gallery, Kansas City, MO
- 2017 2017 Art at the Center Exhibition, Tomohawk Ridge Community Center Gallery, Overland Park, KS, juried by David Beal
At The Walker Open Exhibition, Walker Art Gallery, Garnet, KS, juried by Kim Casebeer
Personal Space, Art Saint Louis Gallery, St. Louis, MO, juried by Cbabi Bayoc & Ruth Reese
- 2016 2016 Regional Juried Exhibition, Arts Council of Southeast Missouri Gallery, Cape Girardeau, MO, juried by Madeleine Marie LeMieux
33April, The Old Orchard Gallery, Webster Groves, MO, juried by William Morris, video artist, graduate of the Art Institute of Chicago and Washington University
- 2015 Going Home, Foundry Art Centre, St. Charles, MO, juried by Mark Appling Fisher, photographer, received his M.A. in Black in White Photography from Lindenwood University, regionally and nationally known
Media Matters, Foundry Art Centre, St. Charles, MO, juried by Tom Eckert, sculptor, received his M.F.A. Arizona State University, nationally and internationally known
October National 2015, Madden Gallery 510, Decatur, IL, juried by Ed Walker, Associate Professor of Fine Art & Director of the Birks Museum at Millikin University, Decatur, IL
9th Annual C4: Critical Forum Juried Show, Surplus Gallery, Southern Illinois University Carbondale, Carbondale, IL
- 2014 70th Annual Wabash Valley Juried Exhibition, The Swope Museum, Terre Haute, IN, juried by Carter E. Foster, Curator of Drawings at the Whitney Museum of American Art, New York, NY
8th Annual C4: Critical Forum Juried Show, Surplus Gallery, Southern Illinois University Carbondale, juried by Terry Suhre, Director of Gallery 210 in St. Louis, MO and Associate Professor of Art History at the University of Missouri, St. Louis, MO
- 2012 MOAK 4-State Exhibition, Missouri-Arkansas Regional Competition, Springfield Art Museum, Springfield, MO, juried by Kevin Murphy, Curator of American Art at the Crystal Bridges Museum of American Art, Bentonville, AK
- 2006 Annual Juried Citation Awards Exhibition, Gallery of Art and Design, University of Central Missouri, Gallery, Warrensburg, MO

INVITATIONAL EXHIBITIONS

- 2017 Silver Lining, Expose Art House, Montgomery, AL, curated by Chintia Kirana.
- 2015 Across Divides: International Art and Design High Education Exchange Exhibition, Beijing Normal University Art Gallery, Beijing, China

GROUP EXHIBITIONS

- 2020 Per-Course Faculty Exhibition, Missouri State University, Student Exhibition Center, Springfield, MO.
- 2018 Per-Course Faculty Exhibition, Missouri State University, Student Exhibition Center, Springfield, MO.
- 2015-2016 Illinois Board of Higher Education Long-Term Exhibition: IBHE Headquarters, Springfield, IL

AWARDS & HONORS

- 2022 Honorable Mention, Salon des Refuses, Wausau Museum of Contemporary Art, Wausau, WI. Juried by David Hummer.
- 2018 "Staff Picks" for March, Poets and Artists, Curators: Didi Menendez, John Dalton, Walt Morton, Natalie Holland, and F. Scott Hess
- 2016 Honorable Mention, 5 Year Anniversary Art Exhibition, Artist Portfolio Magazine Online
- 2015 Honorable Mention, Going Home, Foundry Art Centre, St. Charles, MO, juried by Mark Appling Fisher, photographer, received his M.A. in Black in White Photography from Lindenwood University, regionally and nationally known
- 2014 Silver Award, Art Over Easy 10: Art Auction & Gala, Southern Illinois University Carbondale, for work in printmaking, juried by Debra Tayes, Associate Curator of Fine Arts at Illinois State Museum, Springfield, IL
- 2013 Certificate of Third Place, 8th Annual C4: Critical Forum Juried Show, Southern Illinois University Carbondale, for work in painting, juried by Dana Turkovic, Curator of Exhibitions for The Laumeier Sculpture Park in St. Louis, MO

COLLECTIONS

- 2019 "Fruitless Bargaining" and "Nom, Nom, Nom," sold to private collectors via Jonathan Ferrara Gallery.
- 2018 "Meandering Through the Woods," 21 C Museum Hotels, Louisville, KY.
"Ready to Let Go," sold to a private collector via Vanessa Lacy Gallery.
- 2017 "Gather Around My Children," 21 C Museum Hotels, Louisville, KY.

BIBLIOGRAPHY

- Maidman, Daniel, "Chronicles of a Future Foretold: Samuel Peralta & Daniel Maidman on Science Fiction Art", review, 2018.
<http://www.poetsartists.com/magazine/2017/26/sameul-peralta-and-daneil-maidman-on-science-fiction-art>.
- Menendez, Didi, *Poets and Artists*, Chronicles of a Future Foretold, 2018.
- Kloosterboer, Lorena, *Poets and Artists*, Glorious Color, review, 2018.
- Olivares, Ramon, *The Guide Artists Magazine*, Issue No. 15, (May 2018): 44-55.
- Kirana, Chintia. *Expose Art Magazine*, December 2017: 31-32, Expose Art Press.
- Zevitas, Steven T. *New American Paintings*, MFA Annual Issue # 129, Volume 22, number 2, (April/May 2016): 146-149. Boston, The Open Studios Press.
Juror: Elisabeth Sherman, Assistant Curator at the Whitney Museum.
- "Across Divides" International Art and Design High Education Exchange Exhibition: Beijing Normal University Art Gallery and School of Arts and Communications, Beijing, China. (June 2015): page 11. (catalog)
- Zevitas, Steven T. *New American Paintings*, MFA Annual Issue # 117, Volume 20, number 2, (April/May 2015): 138-141. Boston, The Open Studios Press. Juror: Anna Stothart, Assistant Curator at The Institute of Contemporary Art in Boston.
- "Painting through Perception", Daily Egyptian. (February 11, 2014).
- "MOAK 4-State Regional Exhibition", Missouri-Arkansas Regional Competition, A & J Printing, Inc., Springfield. (2012): page 18. (catalog)

MEMBERSHIPS

2018- Poets and Artists, Bloomington, IL.